

# ART NEWS



Monthly News Letter// All India Fine Arts and Crafts society, New Delhi // August, September, October, 2016

## Exhibition of Paintings Senior & Junior Artists Camp 2016



Shri Ram Sutar lighting the lamp to inaugurate the exhibition of paintings done in Senior and junior artists camp 2016  
from left Shri Rajendra Agarwal, Shri Krishan Ahuja, Shri Ram Sutar Shri Paramjeet Singh





## Senior & Junior Artists Camp 2016

An exhibition of paintings created in the Senior and Junior artists' camp held from 4 to 6 March 2016 in the premises of the Society. This exhibition of the paintings was held from 5 to 11 August 2016.

For last four years the Society is inviting artists from Delhi and NCR only. That is why it is a joint camp of Senior and Junior artists with limiting the number to accommodate in three galleries. It is also made sure that new artists are given chance who never attended this camp and those attended earlier should get chance after three years. This is not implied to artist members of the Society.

There were no separate halls for Senior and junior artists but it is by instinct they separated themselves. But there was mixed sitting also where there was good exchange of interaction while they were busy in their creative pursuit.

due to good and pleasant weather some artists preferred to sit out side on lawn of the Society. They preferred, it may be because of natural light and cool shadows of trees. generally most of the artists work indoor in artificial light and the paintings are displayed in the artificial light

Third day was the day when one could see the all the paintings in the finishing stage. Among the senior artists Biplab Biswas worked in his own style with two figures seems to be Radha and Krishna with peacock on the right corner. Criss cross lines in the background project the figures in the front. Gurusewak Singh is known for super realism has preferred to minimize work on black canvas by making profile of a lady in line. The metallic flowers on her hair are highly finished. Kumar Umesh took his popular composition with a semi nude figure seen from the back. The anatomy of the figure and its presentation is glamorous. Laxman Kumar known for his portrait paintings has painted a potter on wheel. Tense mood of potter shows his family traditions to create the best. Manjit Singh paints from the stories of great writers of Hindi literature. Here he painted some event from freedom movement and Mahatma Gandhi. Nand katyal painted some abstract forms from nature. Senior most artist Raj Jain painted a lady sitting on a garden bench with minimum of strokes and colours. Suraj Ghai painted trees with white on white. It looks like a snow scape with two trees.

Artist members of the Society painted their canvas with their own idiom and style.

Among Junior artists Aashish Moga is an award winner from AIFACS painted the mother board of a computer and created his imagery. Anil Soni painted an abstract composition divided by horizontal and vertical shapes. Faiyyaz Rashid Khan's painting takes the viewer in dreamland. Winged men with animal body narrates the story. Hitendra Singh Bhatti shows a child labour with a kettle in his arms and some lying behind him. Jasleena Singh painted some unidentifiable objects placed together. Three dimensional quality gives them solid body. Kumar Gaurav created heavy texture made with reference to the skin of elephant as well as some natural objects. Nawal Kishore painted some of his flying figures. canvas space is divided into two parts but the figure in the front breaks the symmetry. Nusrat Khan used some still life objects and placed at different levels makes it different from a conventional arrangement. Dominating red background makes the painting vibrant. Pankaj Sharma's mother and child are floating. The contact of feeding the child created strong emotional bonding. Pintu Sengupta painted in water colour style the river bank of any religious place with a number of temples upto the far distance. Rajeev Semwal experimented with

acrylic colours. Earlier he used to make drawings in black with one colour in the background. Rajneesh Singh presented an abstract composition dominating red colour. Ranjit Shee painted with all freedom, strokes on two faces- male and female. Ritika Sharma took the architectural corner of a building or it may be the

interior of bus or train. Ritu Mehra is an animal lover painted a calf coming towards the viewer. besides these good works are produced by Rohit Gosain, Ruchi Chadha, Sachee Kant Jha, Sambit Panda, Sanjeeda Khanam, Ankar Nag, Shanshah Mittal, Subasish Dutta, Sunil Kumar Suryavanshi, Taruna Sharma, vijay Vansh and Vinod Kumar.

### Some of the glimpses of the Artists Camp 2016





# Divine Aura

An exhibition of paintings by Sujata Agarwal was held in the gallery of All India Fine Arts & Crafts Society from 22 to 28 July 2016.

Sujata has done her post graduation in Drawing and Painting. She is a recipient of Senior Fellowship of Ministry of Culture, Government of India- 2013-14. This is her 4th solo show. She has participated in more than 25 group shows.

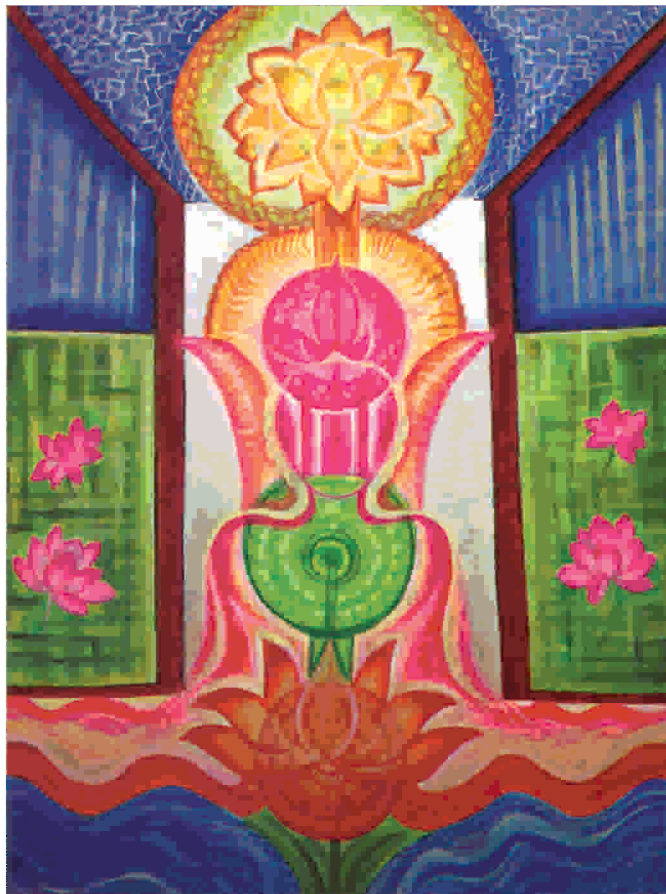
She has been working in different themes from our mythology and religion. This exhibition is devoted to the theme and life of Lord Krishna. According to her Krishna is termed as Svayam God since he is Purna Avatar of full incarnation of Supreme God Vishnu. There was none to match Shri Krishna in beauty and elegance.

Sujata Agarwal says about her works, " My works 'Divine Aura' depict the different moods and Karma of lord Krishna from Childhood to Mahabharata. His love and affection towards parents, elders doing odd unusual activities at very tender age, loving and caring hero of Gopies and Radha. His tenderness towards Dharma and

Karma, guiding Pandavas towards Karma. My paintings depict all these thoughts through my own contemporary style using colour scheme which suits the character of Krishna in different tones of blue. ..."

The theme of this exhibition is 'Divine Aura' related to the life of Lord Krishna. Aura is a colourful multi layered energy around living beings. In human beings it is in an oval shape covering the whole body. It is also referred as a Psychic Energy Field. It vibrates and radiates the energy according to the health and spiritual powers one possesses. It also can tell about the physical, emotional and spiritual health of an individual. Aura can be experienced or seen by those who are sensitive to these waves.

Her painting titled 'Divine Chariot' with Krishna driving the chariot and Arjuna is behind holding the bow and arrows ready to enter the war arena of fight between Kauravas and Pandavas. Simplified figures in the composition builds relation. Other paintings depict different events of life of Krishna, such as, 'Krishna with Gopies', 'Radha Krishna', 'Moksha of Krishna' are impressive.





# Narayan Acharya

An exhibition of Paintings Drawings and Graphics by Narayan Acharya was sponsored and held in the gallery of All India Fine Arts & Crafts Society from 23 to 29 September 2016.

He did his National Diploma from Delhi Polytechnic (Now College of Art, New Delhi) in commercial Art. He retired after serving at Air Head Quarters as a Modeler Interpreter for 32 years.

There are many awards to his credit. Just to mention the major ones are- Rajasthan Lalit Kala Annual exhibition in 1958, 60, 61, 63, 64, 71, 73 and 83. Indian Academy of fine Arts, Amritsar in 1971, Indian Air Force Art Exhibition in 1975, All India Portrait Exhibition, AIFACS in 1976 and besides this he was honoured by many institutions, like- Fellow of Academica of Italy with Gold Medal-1980, Fellow of Rajasthan Lalit Kala Academy-1984, Title award Kalashree by AIFACS-1997 and Kala Sadhak samman by Sanskar Bharati, Bikaner-1997.

He is a good flute player and got awards in

Inter Ministry Music Competition- 1959, 60, 61.

Narayan Acharya says, "I begin with meditation in front of the canvas and whatever comes to my mind I just draw on the sheet/canvas or any other medium. This is the reason that paintings made at one time is completely different from others in all respect when I make other paintings with a gap. It is misunderstood many a times that I do not have a fixed pattern or style or may be I am still confused at the age of 85."

His style differs when medium changed. His water colours, lithographs, etchings, Lino-cuts may be of styles according to the medium but his paintings has its style and identity of its own. His painting 'Melody' is a strong composition of a flute player has divisions as if it is cut as high relief in stone. Divisions in the figures has broken all lines of anatomy. Rather he has created his own anatomy of the figures to suit his composition. Similarly 'Jaldhee Langh gaye' has Hanuman flying over the sitting figures also has the feeling of a repousse work of a traditional style with high relief. Generally his colours of paintings are in darker tones with harmony.

'Melody' oil on canvas 92 X 100 cms.



# Celebrating Hope

Dr. Sushmita Lakhyani held her solo show of paintings at Visual Art Gallery from 26 to 29 September 2016.

She did her post-graduation from Jamia Millia Islamia university and Ph D from University of Delhi. She has participated in more than twenty group shows including few at AIFACS gallery.

Present exhibition of paintings is inspired by nature where she symbolized dry leaf of a tree from birth to death. Even after drying the hope of rebirth and again completing the cycle. The lotus flower is another symbol which she used in her paintings to express meaning from our iconography for purity, unattachment etc. and from other philosophy. She is inspired by the Buddhist philosophy to attain enlightenment. The philosophy of sage Nichiren Daishonin of 12th century whose teachings are practiced today by chanting in a group called Soka Gakkai. Eleventh century scholar Zhou Dunyi said, "I love lotus because while growing from mud, it is unstained." The lotus with thousand petals is

associated with all the Chakras also.

Sushmita has interpreted lotus in her own way with different meaning in different concept.

'Path of Faith- Enlightenment' leads the tunnel like passage to the brighter area of the composition. Lotus flowers and leaves lead to the infinite space in the centre of the canvas. It symbolizes that lotus like beings led to the door to eternity.

'Cycle of birth and death- Nirvana' is a painting with a dry leaf though covering space makes it monumental in size to narrate the concept. The dry leaf is the experience of life which is remembered fold by fold and by dark lines. Seashore like landscape adds to the vastness of space.

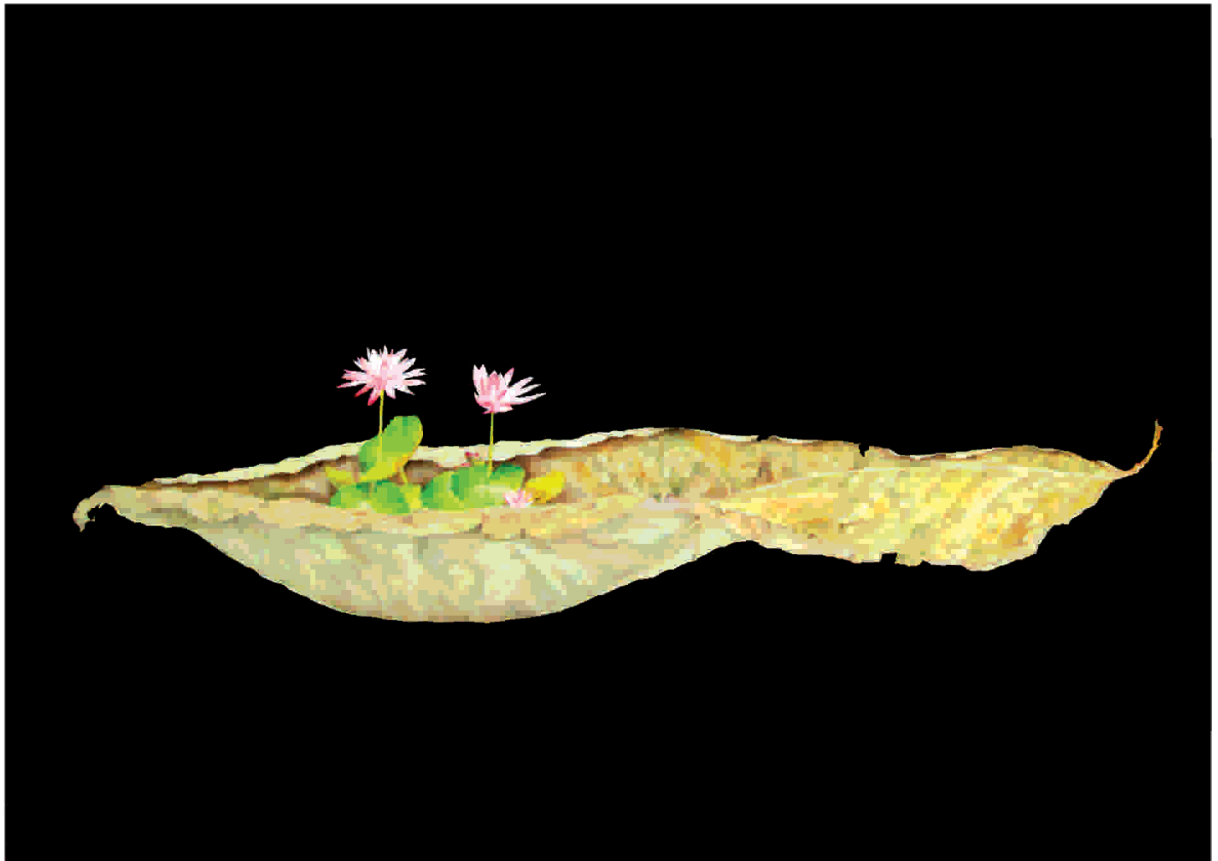
Buddha's Enlightenment: Banyan leaf and the lotus is another symbolic work but as far as it's composition is concerned all lines of the leaf lead to one black hole like black circle and lotus flowers attached to the veins of leaf lead to a mysterious point.

'Genesis of Faith-I' is another composition with similar elements floating in the eternal space. The lightness tells the story of life cycle.

Genesis of Faith

oil on canvas

27" X 60"



# Colours of Ours

An exhibition of paintings by Artists Colour Group titled Colours of ours was held in the gallery of All India Fine Arts & Crafts Society from 2 to 8 September 2016. This group of twelve artists came together from different parts of country with their own concepts and idioms.

Seema Kashyap presented works in the linear style with different compositions. Laughing buddha like figure shown by raising his hands is titled Positive Rays in madhubani style.

Harpal Singh Chauhan created landscapes showing the serenity and the colours of nature created spaces with the changing hues. The atmosphere makes the vibration felt.

K G Lingadevaru has been showing his works in different exhibitions in Delhi. His floating figures juxtaposed and communicating with each other. two contrast tones of figures compliment each other.

Chitra N has shown her water colours. Mosaic like division has been created and painted in water colour. Some fish like forms are floating in the compositions.

Jai Praksah makes the composition simpler by placing dial of a clock and people running behind the clock, as if running against time. The contrast of speed of Turtle and Cheeta is visible.

Shalini Varshney has painted landscape in oil is a kind of village scene. Her landscape having many elements which are seen in a village scene. A huge door and children playing makes it mystic.

Gunjan Verma believed in rebirth and her concept is based on it. Decorative elements in the painting reflect the celebration of new born. Two birds symbolize the welcome with flowers.

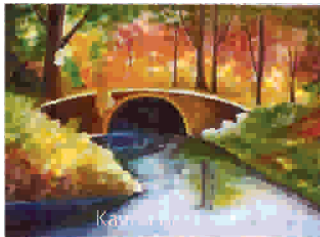
Kavita Baswala is a landscape painter. She has tried to record the colours of trees. every tree has different timings to change colours of leaves. She tried to capture the vibrations and aura of trees.

Nandini Hasija has tried to express with graphite. Her tree like form has movement which makes it lively. The shape of things also animate like a living being.

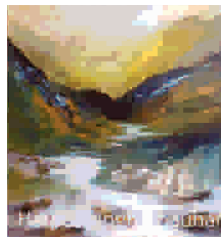
Dr. Savita Yadav has painted a massive figure walking towards an unknown place. The symmetrical composition has balanced the painting. Application of colours is impressive.

Saumya has presented some abstract paintings with horizontal and vertical strokes of palette knife. Blue colour in various tones create different planes. other colours like red and yellow become bulls eye in the painted area.

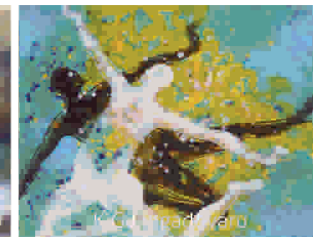
Shaveta Pathela is influenced by the folk art of different areas but it reflects more of Madhubai style if paintings. The colours are also like earth colors but the paintings are made with oil colors.



Harpal Singh Chauhan



K G Lingadevaru



Kavita Baswala



Nandini Hasija



Seema Kashyap



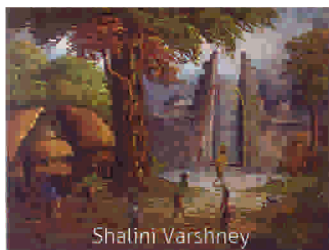
Jai Praksah



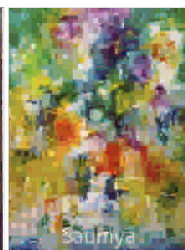
Chitra N



Gunjan Verma



Shalini Varshney



Saumya



Dr. Savita Yadav



Nandini Hasija



# Inner Out

An exhibition of paintings by Sujata Kar Saha was held in the gallery of Triveni Kala Sangam from 1 to 11 September 2016.

Sujata has graduated from Indian College of Art & Draftsmanship, Rabindra Bharti University and post graduation from Government College of Art & Craft, Calcutta University.

She has participated in thirty two group shows and held four solo shows.

Sujata has lived in a remote area of Bengal called Purulia. An open vast landscape was a part of her life. The purity of colours and open bright sky with all the colours of spectrum in its brightest hues change from dawn to dusk has deeply influenced her vision. The freshness of big range of greens of trees and various colours of soil has created effects in her landscapes. The freshness and clean air with smell of green flora may be an integral part of her modern landscapes. The inspiration is to transform these emotional feelings on canvas and create beyond

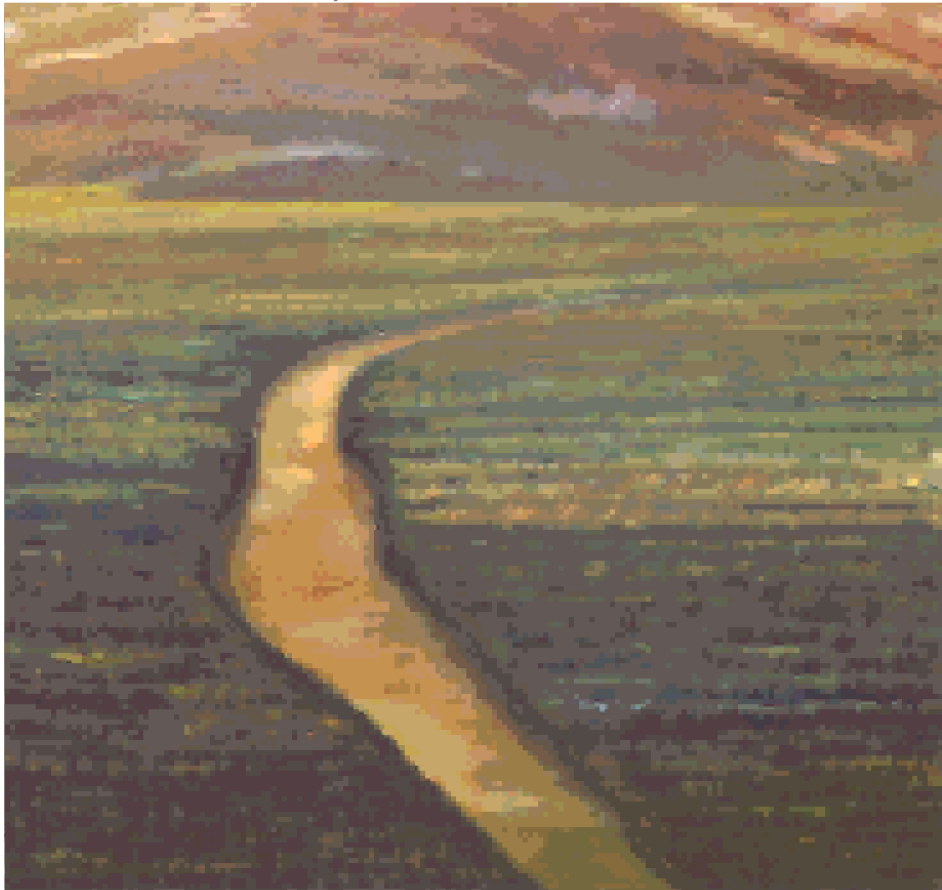
The Melancholy River' with visual impression.

Regarding this Sujata says, ' Those emotions are nothing but poem to my inner being - melodic rhythm that erupt with all its harmonious beauty. These works are fruits of my efforts from the 1915-16 period- a phase that produced quite a few landscapes... A land of saffron where inner sounds blow ... Amongst the mountains lonely clouds float... Birds have flown up at the edge of moss green rivers... A world where whispering colour waves. It has truly been a celestial journey for me. I am still an apprentice in the unfathomed depth of ocean of landscape painting.'

Her painting 'Alone with my missing weaves' is common sight near many villages in Bengal. small rivers are crossed with these kind of boats. The serenity of the situation is touching the sub-conscious mind. The voices of silence are heard by sub conscious mind.

'The Melancholy River' is a painting which takes the viewer to an infinite space. There is noise under the visible landscape. Meeting of land and sky is giving a feeling of space beyond.

'The Melancholy River' oil on canvas 42X42 inches 2016



# Creative Front

An exhibition of paintings by a group of painters was held in the gallery of All India Fine Arts & Crafts Society from 23 to 29 September 2016.

Bablu Basak painted in a mixed media with charcoal and colours. He is drawing horses in charcoal but here he expressed the man and woman relation.

Purnendu Bikash Mondal exhibited his Christ with some birds along with the cross. A common subject for artists but he painted in a creative thought and execution.

Uday Kumar Marik has expressed through some surrealistic manner. A massive human figure sitting with many other elements to make interesting composition.

Tapan Kumar Das has shown horses in an action to show the force and energy. These horses create an intimate composition.

Kanchan Chanda is a city painter. He finds his thoughts from the broken and dilapidated

building which takes the viewer to that period.

Sohini painted landscapes. Pointilistic character gives a range of tones and textures. Light and shades create the spaces.

Nandita Gon has painted some mythological figures. Ganesha in a simplistic manner attracts attention.

Ayesha Lumba painted wild life and elephants is her favorite subject. The family with a baby elephant shown in a real life like.

Smita Bhartia has painted an abstract composition with textured squares and rectangles around the edges create interest.

Jyoti Chitkara has painted city scape with houses in the bank of a river. The houses look like left abandoned but has good composition.

Ratnabali Majumdar has made a decorative design with swan having flaring tail with flowers and decorative Indian motifs.

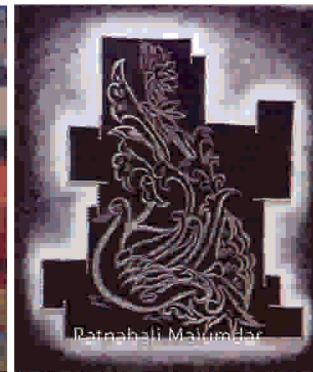
Angelica Basak graduated in sculpture but here she exhibited painting with figures in a deeper mood to create certain type of ambience.



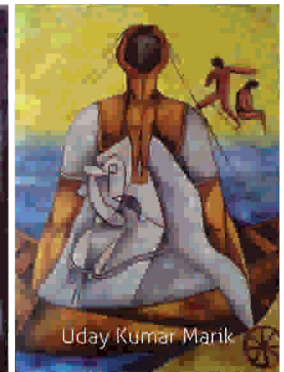
Nandita Gon



Smita Bhartia



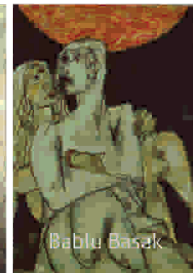
Ratnabali Majumdar



Uday Kumar Marik



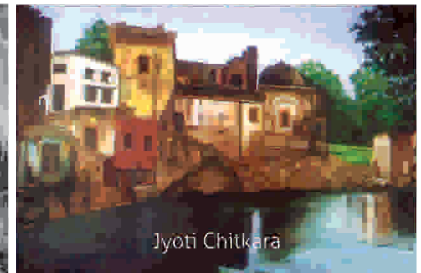
Angelica Basak



Bablu Basak



Ayesha Lumba



Jyoti Chitkara



Kanchan Chanda



Sohini



Tapan Kumar Das



Purnendu Bikash Mondal

# Devi

An Exhibition of paintings by Shampa Sarkar Das was held in Shridharani Art Gallery, New Delhi from 18 to 27 September 2016.

Shampa has graduated from College of Art and did her post-graduation from Jamia Millia Islamia University, New Delhi.

She has ten solo shows to her credit and participated in many prominent group shows in India and Abroad.

This exhibition titled Devi is exclusively devoted to our goddesses like Durga, Lakshmi, Saraswati, Kali, Parvati, Ganga and Vasudhara. She says in her catalogue, "The works are resplendent in symbols that are embedded in a common cultural matrix, The canvas becomes a large area of space, a void, where forms are constantly resonating, emerging out, expanding and dissolving into it."

Devi is the strongest presence of a divine feminine figure. It is the power and energy. She is

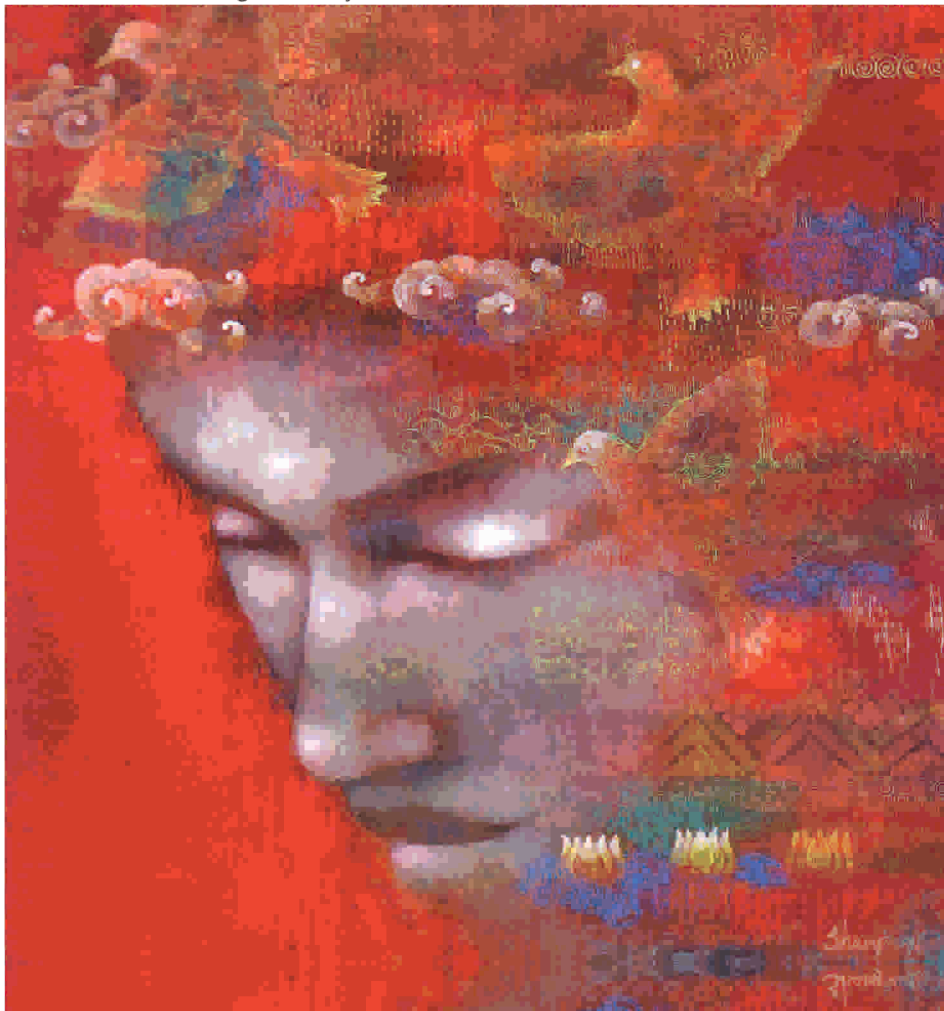
the supreme power in Hindu religion. In her paintings Shampa has taken a face with different moods according to the nature of Goddesses and used many symbols around her. Every Devi has its specific position and powers to serve the human.

Durga has been shown with some symbolic elements like tiger but the buffalo the demon and ten arms of Durga with different elements holding in her hands are very symbolic identity of the goddess. Lotus flowers and clouds in a decorative manner as in Tibetan paintings are added in most of her paintings. It may be that some impression of her earlier works, she is carrying.

The colour scheme is denoting the nature and the type of power the goddess poses. Lakshmi is having blue background because she is always shown standing on a lotus with lotus in her hand. Two elephants with raised tusks are the elements associated with Lakshmi.

Shampa has created these works where the Devi is protector and a supernatural form which has many supernatural powers.

'Agni' Acrylic on canvas 24X24 inches 2016





# Majestic Landscape

A solo exhibition of paintings by Rajesh Harsh was held in Triveni Kala Sangam, New Delhi from 22 September to 2 October 2016.

He held twelve solo shows in India and In London and participated in many group shows in India and abroad.

Rajesh is a landscape painter who paints the inner forces of nature. After painting landscapes with grass like strokes has come to the abstraction of the images seen in the nature. His mountainscapes radiate the glowing energy and strength of the mountains.

His landscapes have gone beyond and the abstraction has given a feeling of 'action painting' Though the term is also sometimes named 'Gestural Abstraction'. Though the action painters used to paint by dripping, dribbling, splashing or smearing by hand or brush rather than applying carefully. This also reflects the effect of physical act of painting.

The term 'abstract expressionism' is also used

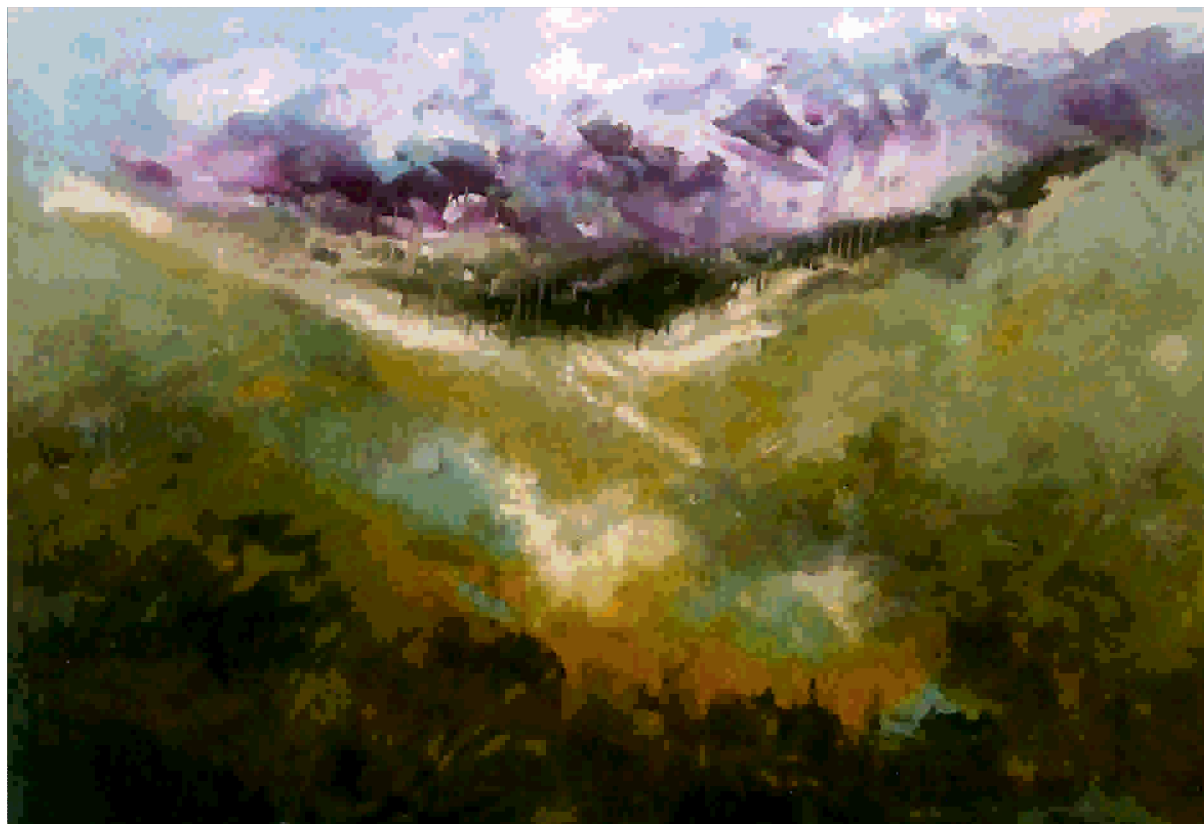
interchangeably by many writers. The paintings of the action painters were not to portray objects of specific emotions, they were supposed to touch the observers deep in the subconscious mind, evoking a sense of basic visual language.

Rajesh Harsh may fall in any of the categories but the main objectives are to work and show the continuity in developing his experiences with the viewer. Though he has named all his works 'Landscape' but each work tells its story differently. Strokes of brush or spatula creates the atmosphere in the canvas. Vibrant red and vertical strokes of colour create a burning landscape with an atmosphere of flames and smoke. The other work shows the slopes of mountains in a cool and soothing tranquility.

Another work though titled 'Landscape' have heavy strokes of brush running across the horizontal canvas. It stops the vision at a real distance which we experience generally seeing the landscape from very near to the picture plane.

Rajesh is very sincere to his works and believes in working with spontaneity. Though being an action painter he creates different atmosphere in all his works to express the true feelings.

'Landscape' Acrylic on canvas 24X30 inches



# Fused-Unfused

Pankaj Kumar Saxen held an exhibition of paintings in the gallery of All India Fine Arts & Crafts Society, New Delhi from 14 to 20 October 2016.

Pankaj have paintings which are the fusion of modern visual images and the cultural reflection of modern times. The art is a visual creative human activity which conveys an idea, emotion or visually interesting and appropriate form. This visual effects refered to painting, sculpture, photography, crafts and architecture.

Similarly Culture is a pattern of social behaviour and thinking that people living in a social group learn, create and also share. It also distinguishes one human group to another and from animals. The culture includes their believes, language, rituals, art, technology, style of dress, hair style, food, religion and economic systems. These all are adaptive. Most of the people of modern days adopt some of them quickly and adjust to changes.

Art is inspired by culture. It may reflect the local influence as it may deem fit. Pankaj has many ways direct effect of this fusion which may be the part of modern trends and fashion.

'Poison Ivy' Acrylic on canvas 98X70 cms.



Pankaj has also contributed his paintings in the book of poems by Preeta Chandran named 'The Painted Verse'.

His paintings are reflecting the new culture of metropolis where young generation is freely expressing and participating in new environment of parties, modern music concert which is generally seen in the western cultures and night clubs where the psychedelic lighting and interior with full volume of heavy metal music, Rock music or electronic music is played.

His painting 'Shriek' is a symbolic title which shows a young lady in jazzy attire in action with flare of her spikes like hair. The texture in the background and dark black figure create that atmosphere in the painting.

Painting titled 'Poison Ivy' is another symbolic title given to a face of the lady with feathered hair style looks more glamorous or seductive. Black strokes of hair makes it more noticeable.

'Hankering' is another painting which leads one to that environment where a figure of lady is shown from the back in a vibrating blue atmosphere.

Pankaj has shown other paintings also with some action or expression, the woman in relation to such atmosphere. He has painted all his works with full freedom of brush strokes.

'Shriek' Acrylic on canvas 98X70 cms.



# Essence

A group Show of paintings was held in the galleries of All India Fine Arts & Crafts Society from 28 to 31 October 2016.

"Essence " means an extract or gist. In this group exhibition artists tried to interact one's deep space through their ideas, complex lines, rhythm and colours."

Antara Das painted the feelings of a situation where the colours flow and the shadow like figures are crossing the canvas diagonally. Colours are applied freely. A desperate lady sitting tells the social problems she is going through.

Arpana Choudhury has painted the life of a soldier and its family. The sacrifice of these soldiers is reflected through his mother. A painful true story. The soldier has shown the courage in a combat for the security of his country.

Mehak Ahuja painted a still-life with red drapery but she titled it 'Peace in Blue'. It is an usual still life with some house hold articles as if it is part of a class lesson. It has been done with all correctness. 'Mystry' looks like a part of a bigger canvas with intricate design elements.

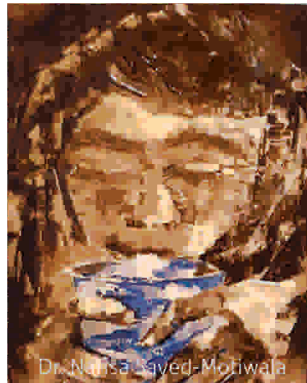
Maumita Karmakar has painted a pair of shoes as if they belonged to a soldier leaving a story behind it. Her teddy bear is another still life like a work with perfection. It has lesser elements but textures filled the space and created good contrast with a pleasing colour scheme.

Dr. Nafisa Sayed-Motiwala painted flowers as they are grown in a flower bed. The colour strokes are freely applied with a palette knife or some hard edged instrument. Her painting, a man drinking water is also done with a spatula.

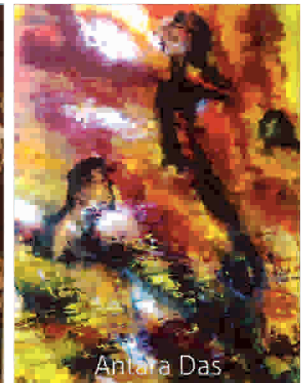
R V Madhuri has become crazy about the music played drums by a lady in an Indian dress which makes good contrast of the situation. The actions of the lady take the viewer in real mood of the percussion music.

Sushmita has made a complex interior of an office. The divisions of the walls have many linear design blocks. Red colour scheme reduces the dimensions of the area and figures also become part of the design. The application of oil pastels is done skillfully.

Sumit Sharma shown different types of works in different mediums. The repousse work done with aluminium sheet is a mask of a dragon like face. The method is traditional but the subject matter is modern, justifying the medium.



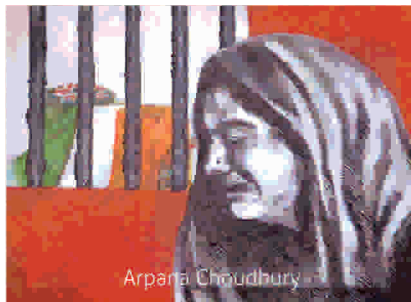
Dr. Nafisa Sayed-Motiwala



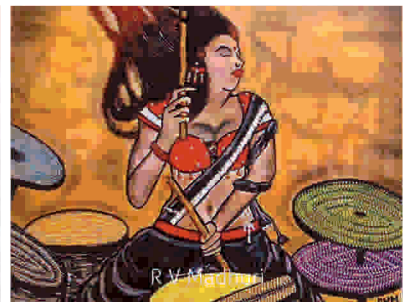
Antara Das



Maumita Karmakar



Arpana Choudhury



R V Madhuri



Sushmita



Mehak Ahuja



Sumit Sharma



# Retrospective S.K.SAHNI

A retrospective exhibition of Paintings, Prints, Water-colours and Drawings was held in the galleries of All India Fine Arts & Crafts Society from 15 to 27 October 2016.

He did his graduation in painting from Sir JJ School of Art, Mumbai and Master in Drawing & Painting from Meerut University.

His retrospective works started from 1963 to 2016. These 53 years covered all the mediums mentioned here.

He shifted to Delhi and started working at Bal Bhavan. There he got opportunity to work in oil on canvas. he painted a lot of subjects which influenced his conscious including the death of his parents and other family events. 'The Last journey' is from the same series. The painting 'The Conflict' has figures and background made with geometric shapes may be the beginning of his later period's work in line and other geometric shapes, like- triangles, squares, rectangles and circles.

He got the opportunity to attend Paul Lingren's workshop of print making (etching) organised by USIS, New Delhi. After that he tried Linocuts black & white prints which fascinated him the most. Later on when he started working in straight line he also worked on computer and made digital works which he exhibited at Max Mueller Bhavan in 2002.

Sahni also exhibited his water colours which always fascinated him. Some earlier figurative works and later on abstract too.

While exploring with line he expressed, "My works are developments in the true sense. Each move of a line is independent though it is very much closely related to other previously drawn lines. Each move has maximum freedom to choose its own course. The final image emerges gradually, painstakingly and a stage is reached when the composition refuses to accept any further addition as if to say that it has grown to its full potential."

"And thus an endless journey of creating forms, a search within me is continuing."

Sahni has also published a book 'Journey of the Straight Line' written by Dr. S S Bhatti.

'Colour Reflections - IV' 2007 Acrylic on canvas 34.5X 34.5 inches



# Sublimation Grains of Canvas

An exhibition of paintings by members of 'Grains of Canvas' was held in the gallery of All India Fine Arts & Crafts Society, New Delhi from 30 September to 6 October 2016.

Manju Thakur has painted the portraits of mythological character showing women power.

Meetu Kapoor also has a bent towards the mythological theme like Shiva and Bull.

Megha Vij draws her inspiration from Indian Heritage but here she showed paintings of goats with matured application of colours.

Ritu Jain works in different themes and subjects. She showed the Ganesha in relaxed mood and in another work involved eroticism.

Shashi Gupta worked in a traditional theme of a number of women involved in a social ritual.

Sonali Jain's human figures have a bent towards abstraction. Freedom of application of colours is showing the enjoyment of painting.

Aakankasha Dewan's landscapes have real impressionistic feelings with required mood.

Ashutosh Kumar works in various themes related to the worship of Lord Shiva.

Drishti Gupta painted an abstract painting where some figures are showing movement.

Kanchan Mehra painted a landscape with the expression of colours and atmosphere has been created with feeling of space.

Mehak Chanana has created a cityscape with a big number of skyscrapers. with reflections in water. There reflects the modern culture.

Mona Chadha also gets her inspiration from the mythological and spiritual stories of India.

Rachna Pahwa has enjoyed painting and created the image of Ganesha in a relaxed mood.

Renu Sangwan painted a horse head which may be a part of study but amalgamation of a shape covering the face creates mystic feeling.

R K P Singh has been showing his works regularly. Here he wanted to show woman in nude mentioning the Positive energy.

Sarvadaman Johri has painted landscapes in water colour. The realistic approach separates the feelings of forests, street and flow of river.

Shilpa Rander has painted on the theme from life of Buddha. He is in a meditative mood but his face has been trapped between two planes.

Surabhi Chadha has taken the theme from the Indian sculptures from Hoysala dynasty. Highly ornamental work depicts the quality.



Manju Thakur



Rachna Pahwa



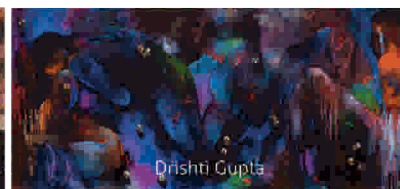
Shashi Gupta



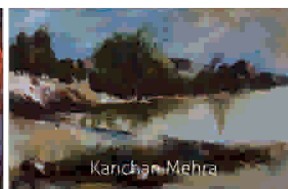
Renu Sangwan



Aakankasha Dewan



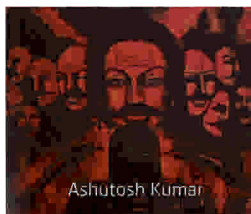
Drishti Gupta



Kanchan Mehra



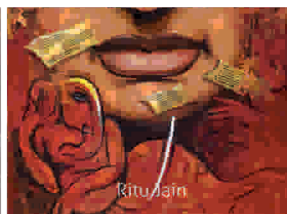
Mehak Chanana



Ashutosh Kumar



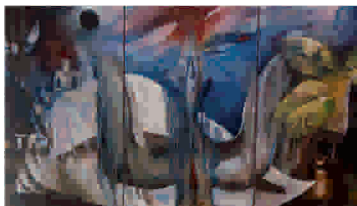
Meetu Kapoor



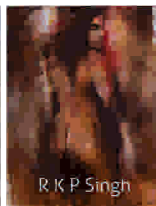
Ritu Jain



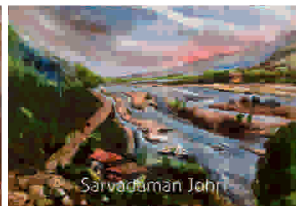
Sonali Jain



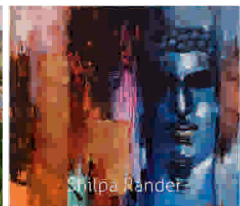
R K P Singh



Sarvadaman Johri



Shilpa Rander



Surabhi Chadha

# Kolor Tandav 6

An exhibition of paintings and sculptures called 'Kolor Tandav 6' by a group of women artists was held in the gallery of All India Fine Arts & Crafts Society, New Delhi from 7 to 13 October 2016.

Ambika Malhotra is a student of architecture at School of planning and Architecture, New Delhi. She has also shown her interest in painting and presented her paintings.

Anju Saran uses bright colours and her subject is also sun flowers with all the brightness of colours under the sun.

Anupama C Hara is a professional animator and teacher started giving her full time to painting. Her abstract landscape like works in charcoal create different atmosphere.

Anupama Unnikrishnan is a graphic designer started painting as her passion for expression. She paints in Madhubani style of traditional figures of gods and goddesses.

Ishika Sonal may be a student of class XI but her expression is heading towards experimental works. Some colour has been added in his black and white works.

Jyoti Sethi has taken a symbolic theme to express her concept. Three horizontal lines with eye and a part of face emphasizing her spiritual bent towards her thinking.

Leena Dewan presented her sculpture in terra cotta. She expresses the magic of the four elements of nature-earth, fire, water and air which give fascinating results.

Malvika has created faces with different expressions. She is a person of literature but for visual expression she preferred painting.

Navpreet Kaur is influenced by the changing aspects of nature. Bright colours fascinate her and selected to paint peacock.

Radha Kumar is influenced by the surroundings and paints her concept among the available elements. Her palette is rich in colours.

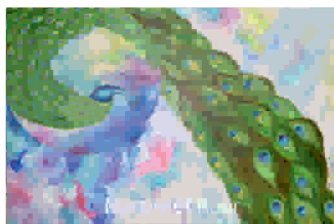
Shashi Ahuja paints varied subjects but the meditative figure searches the inner feelings and glow to enlighten herself.

Sadhna Jain has taken nature as her expression. Her abstract expressionistic works echo the voices of silent nature.

Srividya G S is a watercolourist. She has shown her proficiency in this medium. Her charcoal landscapes have the same quality which the water colour shows.



Radha Kumar



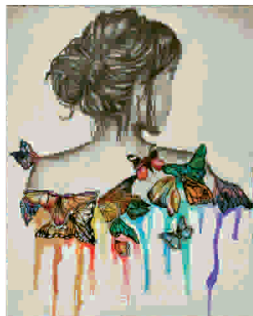
Navpreet Kaur



Malvika



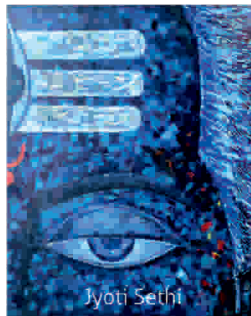
Leena Dewan



Ishika Sonal



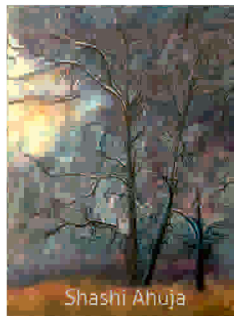
Anupama Unnikrishnan



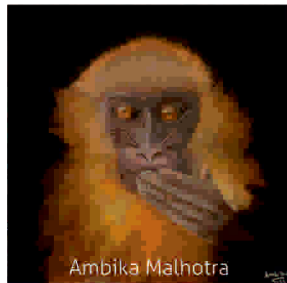
Jyoti Sethi



Srividya G S



Shashi Ahuja



Ambika Malhotra



Anju Saran



Anupama C Hara



Sadhna Jain